



BUNTY BAVISHI

WWW.BUNTYBAVISHI.COM

BIO

Bunty Bavishi is an aspiring DJ hailing from the vibrant city of Bangalore, India, who has made a resounding mark on the electronic music scene. With a journey that began in 2015, he has dedicated himself to the realms of dance music, carving out a unique niche in the global music landscape.

He is currently at Point Blank Music School in London gaining Music Production experience under industry standard icons, exploring and understanding the roots of Techno with the high influence of the hardware Synthesizer like the Roland TB- 303 and Moog Mother 32.

Bunty Bavishi is not just a DJ; he is an artist who paints his canvas with soundscapes. His sets are an ethereal journey, a seamless blend of pulsating beats and hypnotic polyrhythmic melodies that transport listeners to alternate dimensions. His signature sound, characterised by the raw energy of techno and the nostalgia of acid, is nothing short of a sonic revelation. Relive his set at the legendary Fabric nightclub in London [here](#).

‘ENDURE’ is one of his current projects where he crafts a DJ set by digging into his crate of music. Here he seeks to elevate the live music industry experience to new heights, with a relentless dedication to the craft. It is also a platform to support fellow artists to reach wider prospects.

For more detailed info look into his website WWW.BUNTYBAVISHI.COM

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TECH RIDER

Bunty Bavishi primarily uses Pioneer DJ products for his DJ sets and below mentioned are his most common setups unless otherwise requested and accepted by the artist. Please carefully go through it and write to [him](#) if you have any questions.

- 2 x CDJ 3000 Player + 1 x DJM A9 Mixer + 1 x RMX 1000 Remix Unit. OR,
- 2 x CDJ 3000 Player + 1 x DJM 900 NX2 Mixer + 1 x RMX 1000 Remix Unit. OR,
- 4 x CDJ 3000 Player + 1 x DJM V10 Mixer + 1 x RMX 1000 Remix Unit.
- 1 x Ethernet Switch/Hub linked with Cat 6 Cables.
- 2 x Booth Monitors at Ear level on stand or Wedged according to the production.
- Booth Monitor volume to be accessible from the DJ Mixer.
- Audio Recording of the set either in .WAV or .MP3 files.
- Adequate Table Space for any additional equipment.

Please also refer to the setup diagram in the next page for placements and connectivity.

Essential Requests:

- The artist will need to be given access to the venue at least 5 hours before the set along with the technician/live sound engineer for the day to conduct a detailed sound check. Without sound check artist has the right not to perform.
- Ethernet Switch/Hub is essential with no particular brand. The artist only prefers one with external power supply to the switch/hub for avoiding too much reliance on a Cat 6 cable.
- The artist intends to record all of his sets and in most cases this can be recorded straight from the live sound mixer at the venue. If for any reason this cannot be organised, let the artist know.
- Nobody unless authorised is allowed on stage or close to the DJ console. People must respect enough distance from the artist which includes photographers/videographers for content purpose.
- Any last minute requirements should be handled to ensure smooth operation of the event in a professional manner.

If for any reason you are unable to source any equipment listed above, feel free to email the artist to get a reliable provider.

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2 x CDJ 3000 + 1 DJM A9 + 1 x RMX 1000



Red Lines refer to TRS cables which should be connected in the following order 'MIXER SEND' - 'IN RMX 1000' - 'OUT RMX 1000' - 'MIXER RETURN'

Green Lines refer to Cat 6 Ethernet Cables.

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2 x CDJ 3000 + 1 DJM 900 NX2 + 1 x RMX 1000



Red Lines refer to TRS cables which should be connected in the following order 'MIXER SEND' - 'IN RMX 1000' - 'OUT RMX 1000' - 'MIXER RETURN'



Green Lines refer to Cat 6 Ethernet Cables.

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4 x CDJ 3000 + 1 DJM V10 + 1 x RMX 1000



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Green Lines refer to Cat 6 Ethernet Cables.

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PROMOTER PROVIDES:

All of the bookings should be under the name of 'Dhiren Bavishi.' For more personal information contact the artist.

AIR TRAVEL

1 x Economy flight tickets from artists current location prior to the event and the next destination for which the details shall be provided.

ACCOMMODATION

1 x Premium room at 4+ stars hotel which must be booked after artists approval and must be kept discreet.

All Meals during the time of event, Vegetarian diet preferred.

Check out as per next destinations flight timings.

Ground Transportation from between airports and venues which is only accompanied by the promoter unless agreed before due to safety reasons.

VENUE OF PERFORMANCE

Access to the Internet.

Bottles of water. (Sealed)

Drinks ordered by the artist. (Artist follows strong work ethics to consume limited alcohol before and whilst performing)